



**SHŌSHINGE LINE BY LINE STUDY**  
**DISTANCE LEARNING PROGRAM**  
 with guided chanting practice through email or audio clip download  
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### TIME TABLE OVERVIEW

Term 1: Eight separate sessions with step by step study notes, audio clips and assignment suggestions emailed to participants once every two weeks – commencing Mon 1<sup>st</sup> April through till 8<sup>th</sup> July 2019.

The course then takes a six week break through to 12<sup>th</sup> August 2019.

Term 2: Nine separate sessions with step by step study notes, audio clips and assignment suggestions emailed to participants once every two weeks commencing 12<sup>th</sup> August through to 9<sup>th</sup> December 2019.

### SYLABUS & SESSION DATES

#### **Term 1. Session 1.**

#### **Guidance, audio clips and assignments emailed to participants Mon 1<sup>st</sup> April.**

This first session in the first of two terms in our Shoshinge study focuses upon Shinran's Kyogyoshinsho in the context of the Collected Works of Shinran (CWS) and the Shoshinge in the context of the Kyogyoshinsho.

#### **T1-S2 Guidance, audio clips and assignments emailed to participants 15<sup>th</sup> April**

Focusing on: Shoshinge verses 1 - 5, lines 1 - 20.

Reading pgs3-26 [chp1-5] in Rev Inagaki's Way of Nembutsu Faith (WONF)

#### **T1-S3 Guidance, audio clips and assignments emailed to participants 29<sup>th</sup> April**

Focusing on: Shoshinge verses 6 - 11, lines 21 - 44

Reading pgs27-52 [chp6-9] in WONF

#### **T1-S4 Guidance, audio clips and assignments emailed to participants Fri 13<sup>th</sup> May**

Focusing on: Shoshinge verses 12 - 18, lines 45 - 72.

Reading pgs53-93 [chp10-13] in WONF

#### **T1-S5 Guidance, audio clips and assignments emailed to participants 27<sup>th</sup> May**

Focusing on: Shoshinge verses 19 - 21, lines 73 - 100

Reading pgs94-138 [chp14] in WONF

#### **T1-S6 Guidance, audio clips and assignments emailed to participants 10<sup>th</sup> June**

Focusing on: Shoshinge verses 22 - 25, lines 101 - 120

Reading pgs139-156 [chp15-16] in WONF

#### **T1-S7 Guidance, audio clips and assignments emailed to participants 24<sup>th</sup> June**

Focusing on: Shoshinge verses 26 - 29, lines 101 - 116.

#### **T1-S8 Guidance, audio clips and assignments emailed to participants 8<sup>th</sup> July**

Focusing on: Shoshinge verse 30, lines 117 - 120.

End of Term 1. Mid Term Break till 12<sup>th</sup> August 2019



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**Term 2-Study session 1.**

**Guidance, audio clips and assignments emailed to participants 12<sup>th</sup> August 2019.**

This first session in the second and final terms in our Shoshinge study focuses upon:  
Revision of Shoshinge lines 1 - 24

T2-S2 Guidance, audio clips and assignments emailed to participants 26<sup>th</sup> August

Revision Shoshinge lines 24 30

T2-S3 Guidance, audio clips and assignments emailed to participants 9<sup>th</sup> September

Associated ritual and body posture

T2-S4 Guidance, audio clips and assignments emailed to participants 23<sup>rd</sup> September

Wasan: Introduction to *Hymns of the Pure Land*

T2-S5 Guidance, audio clips and assignments emailed to participants 7<sup>th</sup> October

Comparing the Sofu and Gyofu versions of Shoshinge

T2-S6 Guidance, audio clips and assignments emailed to participants 21<sup>st</sup> October

Nembutsu Wassan #3 in Shoshinge

T2-S7 Guidance, audio clips and assignments emailed to participants 4<sup>th</sup> November

Basic musical notation theory

T2-S8 Guidance, audio clips and assignments emailed to participants 18<sup>th</sup> November

Six Nembutsu to accompany Shoshinge

T2-S9 Guidance, audio clips and assignments emailed to participants 9<sup>th</sup> December

Self-discipline and self-directed practice

End of program

namu amida butsu